

TV Week

Salt Lake City, Utah

Sunday, September 23, 1990

THE CIVIL WAR



Filmmaker Burns provides PBS its finest hours

By Scott Williams
AP television writer

NEW YORK — In the summer of 1861, two great armies converged on Wilmer McLean's farm to fight the Civil War's first major battle, which the North called Bull Run and the South called Manassas.

The Virginian hurriedly moved his family far away, to a little crossroads town called Appomattox Court House where, 3½ years later, Gen. Robert E. Lee surrendered to Ulysses S. Grant in McLean's living room.

"The war began in my front yard," McLean would say thereafter, "and ended in my front parlor."

The fine irony of Wilmer McLean is just a prelude to Ken Burns' stirring 11-hour documentary, "The Civil War," a magnificent and compelling narrative of the splendor and horror of the central event in the life of our nation.

"The Civil War," which runs for five consecutive nights this week on PBS, is far and away the best thing on television this fall.

It is a documentary that is much, much more than history. It is epic in its scope, yet full of vivid, human-scale stories. It is a thorough record of the war's greatest battles and its starkest images. There are few villains.

Winston Churchill called the Civil War the last of the old wars and the first of the new. It saw the last great, futile, infantry charges and the first slaughter by massed, modern weapons. Nine out of 10 infantry assaults failed.

The casualties were staggering: More than 3 million Americans fought and more than 620,000 died, or about 2 percent of the total U.S. population; yet dis-

Gen. U.S. Grant commands the Union Troops at the capture of Fort Donelson in 1862 in this portion of a painting by Paul Dominique Philippoteaus.

ease killed more men than combat.

In two days at the Battle of Shiloh, on the Tennessee River, 23,000 men were killed, wounded or missing, more than in all previous American wars combined; at Cold Harbor, Va., 7,000 Union men fell in 20 minutes.

And this ferocious butchery was done, year after bloody year, by men who were malarial, frostbitten, unpaid, malnourished, shoeless, who marched all day to face battle and certain death against entrenched, resolute foes.

Even if spared an instant death, they knew a wound could mean grisly amputation or a lingering death. And yet they could weep at sentimental songs like "After the Battle, Mother."

If you have tears for the dead, "The Please see WAR on Page 2

'Galloping Gourmet' returns to TV after 19-year absence

KIRKLAND, Wash. (AP) — Picture, if you can, the Galloping Gourmet gone so spartan in the kitchen that his own family quit speaking to him over dinner.

That was a low point in the culinary and spiritual odyssey that hased Graham Kerr back to television 19 years after the wildly successful series that made him famous.

Along the way, a traffic accident nearly killed him and his wife, Treena, they spent two years sailing around the world with their children, they spurned TV and gave away their possessions in favor of aid to the poor and church work as born-again Christians, and Treena overcame alcohol and Valium addiction and survived a heart attack.

Now, vowing never again to preach the "rampant legalism" that once banished pleasure from his kitchen, Kerr (rhymes with hair) has returned with a show under his own name on nearly 100 TV stations — including KXIV Ch. 14, where it airs weekdays at noon.

"We are the only show, I believe,

that puts its food out to test in the audience on the show itself," he said.

Gone are the long sideburns, omnipresent wine glass and classic concoctions oozing calories and cholesterol the Galloping Gourmet brought to households worldwide.

Exuberant as ever at age 56, he now seeks to "create a cloud of aroma and color and texture, and then steal into that cloud and steal away the fat and salt and sugar."

His recipes are analyzed down to the fat level of lemon (9.31 percent) and the salt count of celery (4 milligrams per stalk) by a \$7,000 computer.

When a recipe calls for wine, it's a wine without alcohol.

"I'm trying to provide a creative alternative for people who say, 'I don't want to drink wine and drive home,'" he said.

He figures he spends about 11 hours converting a dish like quiche Lorraine into a healthier and — he hopes — even more tasty alternative for each half-hour show.

Rice and parmesan cheese replace the rich quiche crust, one egg is used rather than three, and the amount of ham is cut from six ounces to two in favor of mushrooms, bell peppers, sun-dried tomatoes and "lots of thyme and basil," he said.

"We are very clear: This quiche is not a quiche Lorraine," he said. "Quiche (Lorraine) is absolutely deadly. Real men don't eat quiche because real men want to live beyond their 14th birthday."

"You'll find butter and beef, cream and eggs in my dishes, but they will all be pegged down about two-thirds," he said.

A native of London, Kerr was born to well-established hotel operators and trained from age 15. He held the rank of captain and served as catering adviser during a five-year stint in the British army.

In 1958, Kerr moved to New Zealand, where he was named chief catering advisor for the Royal New Zealand Air Force.

At the order of his senior officer, he began appearing on TV. He left the service, launched a cooking show in Australia and moved to Canada, where he hit the big time with 440 episodes of "The Galloping Gourmet" from 1969 to 1971.

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Continued from P

Civil War" will ma

"Ken Burns, in the truth, the best Shelby Foote, the series' "presiding

Foote, whose th finitive classic, sa historians, who me

"We went thro ter how high a val if someone said, 'I pened,' he was inv

Foote is a brillia single, incredible i compassion to the much wider audie

Burns' project le their co-writer, G libraries. More th broadsides and ne

They also compi great battle sites, and year as the ba

For the soundtr fire. If bird songs that they were the

They distilled th 500 hours of soun first-person quotat

What's startling images other than terrific. The lush spectacular camer

"We had faith in said. "We looked a long shot, a med descriptive story."

Burns shows us ing. There are Lin burning eyes of G

And there is the crushed under U the dead of battle ized on glass plate

Burns' Homerio put it: "We get t addition to what t

We meet them t es, diaries and let Sam Waterston as Douglass, Garrison Miller as William

We meet "spea and Pvt. Elisha Hu very much of thei felt and how they

In the series, n civilian diarists M passionate woma haughty New Yor

"The Civil War alded role of bla the North's popu army by war's en 180,000 wore Uni

The series is mu major battles and social and econo under the sword.

Burns, who's a cal acclaim his ser documentary gets

"Too often, we' by others," he sai history. I'm hopin for one week or story together. A

Both local PBS different nights a Thursday, each in Monday and con

In addition, Ch at 9 p.m. and Tu Conversation" on

TELEPHONES

LOCAL STATIONS

KUTV Channel 2 (NBC)

2185 S. 3600 West
Salt Lake City, Utah
84119, 973-3000

KTVX, Channel 4 (ABC)

1760 Freemont Dr.
Salt Lake City, Utah
84104, 972-1776

KSL, Channel 5 (CBS)

Broadcast House
Salt Lake City, Utah
84110, 575-5850

KUED, Channel 7 (PBS)

101 Gardner Hall
Salt Lake City, Utah
84112, 581-7777

KBYU, Channel 11 (PBS)

Harris Fine Arts Center
BYU, Provo, Utah
84602, 378-5298

KSTU, Channel 13

(Independent)

5020 W. Amelia Earhart Dr.
Salt Lake City, Utah
84116, 532-1300

KXIV, Channel 14

(Independent)

5181 W. Amelia Earhart Dr.
Salt Lake City, Utah
84116, 537-1414

(KOOG, Channel 30

(Independent)

1309 16th Street
Ogden, Utah
84404, 322-0317

NETWORKS

ABC

2040 Avenue of the Stars
Los Angeles, Calif. 90067
(213) 557-7777

CBS

Television City
7800 Beverly Blvd.
Los Angeles, Calif. 90036
(213) 460-3000

NBC

3000 W. Alameda Ave.
Burbank, Calif. 91523

(818) 840-3628

PBS

1320 Braddock Place
Alexandria, Va. 22314
(703) 739-5023

CABLE STATIONS

CBN Family Network

CBN Center
Virginia Beach, Va.
23463, (804) 424-7777

CNN

1050 Techwood Drive, N.W.
Atlanta, Ga. 10019
(404) 827-1500

C-SPAN

400 North Capitol Street
Washington, D.C. 20001
(202) 737-3220

The Disney Channel

3800 West Alameda Ave.
Burbank, Calif. 91505
(818) 569-7625

ESPN

355 Lexington Ave.
New York, N.Y. 10017
(212) 661-6040

HBO

Time & Life Building
New York, N.Y. 10020
(212) 484-1100

The Movie Channel

1633 Broadway
New York, N.Y. 10019
(212) 708-1600

MTV

75 Rockefeller Plaza
New York, N.Y. 10019
(212) 484-8680

The Nashville Network

2806 Opryland Drive
Nashville, Tenn. 37214
(615) 889-6840

Showtime

1633 Broadway
New York, N.Y. 10019
(212) 708-1600

USA

208 Harristown Road
Glen Rock, N.J. 07452
(201) 445-8550

Cable conversion chart

	Salt Lake	West Valley	Davis County	Provo	Riverton	Draper	Tooele	Orem	Sandy
Local stations									
KUTV-2 (NBC)	2	2	2	2	2	2	2	2	2
KTVX-4 (ABC)	4	4	4	4	4	4	4	4	4
KSL-5 (CBS)	5	5	5	5	5	5	5	5	5
KUED-7 (PBS)	7	7	7	7	7	7	7	7	7
KBYU-11 (PBS)	11	11	11	11	11	11	19	11	11
KSTU-13 (Ind.)	13	13	13	13	13	13	18	13	13
KXIV-14 (Ind.)	14	14	14	—	14	14	14	12	12
KOOG-30 (Ind.)	30	30	24	—	30	—	—	—	—
Premium channels									
Disney Channel (DSN)	10	10	10	10	18	10	19	19	19
Movie Channel (TMC)	21	21	21	21	—	—	—	—	—
Home Box Office (HBO)	6	6	6	6	6	6	17	17	17
Showtime (SHO)	20	20	17	20	—	20	16	16	16
Cable stations									
TBS-Atlanta	22	22	22	22	22	22	8	8	8
WGN-Chicago	19	19	19	—	19	17	9	9	9
Cable News (CNN)	9	9	9	9	9	9	29	29	29
ESPN Sports Network	12	12	12	12	12	12	25	25	25
USA Cable Network	25	25	25	25	25	11	26	26	26
CBN Family Network (FAM)	16	16	16	16	24	16	38	38	38
Lifetime (LIFE)	31	31	31	19	31	23	27	27	27
Music Television (MTV)	18	18	18	18	10	—	34	34	34
Nashville Network (TNN)	17	17	20	17	17	27	35	35	35
Nickelodeon (NICK)	23	23	23	23	23	13	37	37	37
Arts, Entertainment (ARTS)	24	24	—	—	16	—	24	24	24
Am. Movie Classics (AMC)	8	8	8	8	8	8	22	22	22
Discovery Channel (DSCY)	26	26	26	26	26	21	33	33	33
C-SPAN	34	34	34	14	30	—	32	32	32
Turner Network TV (TNT)	3	3	3	3	3	3	23	23	23
Vision Interfaith (VISN)	33	33	33	—	33	24	39	39	39
CNBC	29	29	29	—	29	25	—	—	—
Prime Sports (PSN)	15	15	15	15	15	15	15	15	15

Courtesy of Cablevision of Utah Inc., 292-2253.

Orem, Sandy information courtesy of Insight Cablevision Inc., 566-0694.

WGN

United Video
3801 S. Sheridan
Tulsa, Ok. 74145
1-800-331-4806

TBS

1050 Techwood Drive, N.W.
Atlanta, Ga. 30318
(404) 827-1717